

Finally, Steinbeck conveys the theme of ^{hopes + dreams} ~~hopes + dreams~~ through key events in the novel. A scene which conveys the theme is the very last scene in which George shoots Lennie. Prior to this Lennie had gotten carried away with Curley's wife and had killed her, and so George had found Lennie and sat him by the brush where he had told him to go. Even in Lennie's last minutes of life he still discussed the idea with ^{George} ~~Lennie~~ of them getting their own place, showing just how much he hoped for this with George. George raises a gun to Lennie's head and shoots him, knowing that the rest of the men on the ranch were out searching for Lennie.

Good

This scene conveys the theme of 'hopes and dreams' as it shows that you don't always get what you hope for and if you constantly get yourself in trouble then there's no way you'll get what you hope for. Lennie had killed Curley's wife because she was shouting and he knew that if George heard him hurting her that there would be a chance they wouldn't get their little place and Lennie wouldn't get his rabbits. So it shows that hopes and dreams can sometimes make you do drastic things.

Also the American Dream - Steinbeck could be suggesting it is impossible to achieve?

So in conclusion, the writer presents the theme of hopes and dreams through the characterisation of Curley's wife and speaking about how she dreamed of being in the movie. The theme is also conveyed through the setting being a ranch in the 30's where everyone has dreams. Finally Steinbeck uses the key event of George killing Lennie to convey that hopes and dreams often just stay as hopes and dreams and that getting yourself in trouble will stop you from achieving your hopes and dreams altogether.